

ISTITUTO D'ISTRUZIONE SUPERIORE

(L.R. D.M. 14/06/1946 e Paritario provvedimento del 28/02/2001)

“GESU' EUCARISTICO”

Indirizzi: Linguistico e delle Scienze Umane

Via Badia – 75019 TRICARICO (MT)

PROGRAMMA

ANNO SCOLASTICO 2017/2018

INDIRIZZO: LINGUISTICO
PROF.SSA: MAROTTA ALESSIA NICOLE
MATERIA: LINGUA E CIVILTA' INGLESE
CLASSE: IV sez. A

Data di Presentazione: 31/05/2018

LITERATURE:

- **THE RESTORATION AND XVIII CENTURY (1660-1776)**
 - The Last Stuarts: Charles II, James II, The Glorious Revolution, The Reign of Queen Anne, the foreign trade policy.
 - Social and family ties in the 18th century.
 - London and the Court during Restoration
 - The Augustan Age
 - The rise of the novel: the need for realism, the novel and the middle class, the realistic novel, utopian fiction, the epistolary novel.
 - Features of the novel.
 - Daniel Defoe, “Robinson Crusoe”: “Robinson and Friday”.
 - Visione del film di R. Zemeckis “Cast away”.
 - Jonathan Taylor Swift and the travel story, the satire and pessimism, utopia vs reality, “Gulliver’s Travel”: “Beloved Horse; hateful men”, the interpretation of the four voyages.
 - Samuel Richardson, “Pamela, or Virtue Rewarded”, the triumph of the middle class: “Pamela refuses Mr B’s Advances”; “Clarissa”: “Letter XVII to Miss Howe”.

- **THE ROMANTICS (1776 – 1837)**
 - The American Revolution, the War of American Independence
 - The French Revolution
 - The Industrial Revolution and economic liberalism: causes and effects
 - The Romantic Revolution in literature
 - A newspaper of the 18th century compared with a newspaper of today
 - Romantic themes and conventions: feeling vs rationality, the role of the imagination, a love of nature, the commonplace and the supernatural, individualism, the “dark” Romantic hero, striving for the infinite.
 - Romantic poetry: first-generation Romantics
 - William Blake, a revolutionary artist, “Songs of Innocence and of Experience” and the philosophy of contrasts, child as the object of poetry: “The Lamb”, “The Tyger”.
 - William Wordsworth and the disappointment for revolutionary hopes, “Lyrical Ballads”, the Preface of the Romantic Manifesto: “I wandered lonely as a cloud”.
 - Samuel Taylor Coleridge and the “demonic poems”, the supernatural element, “The Rime of the Ancient Mariner”: “Is is an Ancient Mariner”.

GRAMMAR

- Articoli determinativi ed indeterminativi
- Adjectives, adverbs
- Comparative and superlative
- Quantitatives
- The present simple and the present continuous
- The Imperative
- Simple past and past continuous
- Used to
- Present perfect and present perfect continuous
- Past perfect and past perfect continuous

CIVILIZATION

- How did English evolve?

- North America: Canada (geography, society and economy, Institutions and history)
- Oceania: Australia (geography, society and economy, Institutions and history)
- New Zealand (geography, society and economy, Institutions and history)
- South Africa (geography, society and economy, Institutions and history)
- India (geography, society and economy, Institutions and history)
- Reportage riassuntivo delle nazioni del Commonwealth

CONVERSATION

- Greetings. How English speakers introduce themselves.
- Making a phone call with a friend.
- Making a phone call with a company.
- At the restaurant. Making a dinner reservation.
- At the airport; Traveling abroad; traveling documents (VISA, Green Card, Passport); On board, at the duty-free shop, luggage and FAQ.
- The British and the European Banking system.
- Talking about money: the pound and the dollar; prices.
- British Festivities: The Thanksgiving Day; Christmas in UK, Christmas in New Zealand.
- Transports and vehicles.
- Health issues; calling a clinic,
- Visione del film “The theory of everything” di J. Marsh su Stephen Hawking

LIBRI di TESTO

LITERATURE: A. Cattaneo, D. De Flaviis, *Millennium 1*, C. Signorelli Scuola, Milano 2016.

GRAMMAR: Silvia Minardi, *English Grammar Live. New Edition*, De Agostini, Novara 2010.

CIVILISATION: A. Brunetti / Peter Lynch, *Culture Matters in the English-speaking world*, +, Europass edizioni, Milano 2017.

GLI STUDENTI

IL DOCENTE

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PROGRAMMA

ANNO SCOLASTICO 2017/2018

INDIRIZZO: SCIENZE UMANE
PROF.SSA: MAROTTA ALESSIA NICOLE
MATERIA: **LINGUA E CIVILTA' INGLESE**
CLASSE: V sez. A

Data di Presentazione:

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