

ISTITUTO SUPERIORE “GESÙ EUCARISTICO”
LICEO LINGUISTICO e SOCIO-PSICO-PEDAGOGICO
TRICARICO
(Anno Scolastico 2013-2014)

Prof. **Martocchia Giuseppe**

Lingua e Civiltà Inglese

CONSUNTIVO DELLE ATTIVITÀ DISCIPLINARI Classe V A – Pedagogico e Linguistico
Contenuti del Programma svolto (Settembre 2013 – Giugno 2014)

1. Modulo di LETTERATURA

Testo di riferimento: A. Cattaneo, D. De Flaviis, *Concise Cakes and Ale. Literature in English. From the Middle Ages to the present day*, Carlo Signorelli Scuola, 2009.

UNITA DI APPRENDIMENTO N. 1: THE ROMANTIC AGE (1776-1837) - Introduction

- The feeling of the age;
- **The age in perspective: History and Society** The American revolution (1776-83); The new colonies: India, Australia and Canada; The French Revolution and the Napoleonic Wars; Social unrest; Social reforms; The industrial Revolution; Consequences of the Industrial Revolution; Humanitarian movements; The emancipation of women (pp. 134-139).
- **The age in perspective: Culture** Pre-Romantic tendencies; The Romantic Revolution; Feeling vs rationality; The role of imagination; A love of nature; The commonplace and the supernatural; Individualism; The “dark” Romantic hero; Striving for the infinite (p. 140-142);
- **LETTURA:** *The Declaration of American Independence* (Thomas Jefferson) – p. 135;
- **ESERCIZIO di ASCOLTO:** *The Industrial Revolution* (p. 138);

UNITA DI APPRENDIMENTO N. 1: THE ROMANTIC AGE (1776-1837) - Poetry

- **Romantic poetry** : Pre-Romantic poetry; First-generation Romantics; Second-generation Romantics (pp. 144-145);
- **William Blake (1757-1827)** : Life and works; A revolutionary artist; (p. 147);
- **Songs of Innocence and of Experience (1794):** The two contrary states of human soul; Imagination for Blake; Blake’s style (p. 148);
- **William Wordsworth (1770-1850):** Early life surrounded by nature; The disappointment of revolutionary hopes; The friendship with Coleridge; The poetry of the child; The pre-existence of the soul; The last phase;
- **Lyrical Ballads (1798):** The beginning of Romantic poetry; The Romantic Manifesto; The nature poems; The ordinary world (pp. 154-156);
- **LETTURE:**
The Lamb (Blake, *Songs of Innocence and of Experience*, 1794) : Reading, translating and working on the text (pp. 149-150) ;
The Tyger (Blake, *Songs of Innocence and of Experience*, 1794) : Reading, translating and working on the text (pp. 150-151) ;
I Wandered Lonely as a Cloud (Wordsworth, *Lyrical Ballads*, 1798) : Listening, Reading, translating and working on the text (pp. 150-151).

UNITA DI APPRENDIMENTO N. 1: THE ROMANTIC AGE (1776-1837) - Novel

- **The Romantic novel** : The State of the novel; The Gothic novel; The novel of manners; The novel of purpose; The historical novel (p. 146);
- **Mary Shelley (1797-1851)** : Life and works (p. 181);
- **Frankenstein (1818):** A philosophical romance and a Gothic tale; A Faustian dream and a Romantic curse; Writing technique; The story (pp. 181-182).
- **LETTURE:**

The Creation of the Monster (Shelley, *Frankenstein*, 1818): Reading, translating and working on the text (pp. 183-184).

UNITA DI APPENDIMENTO N. 2: THE VICTORIAN AGE (1837-1901) - Introduction

- **The age in perspective: History and Society** The Chartist Movement and the Reform Bills; Free trade and the Great Exhibition; The age of industry and science; The poor: urban slums; Social reforms; The new political parties; The Irish question; European policy; Colonial policy: Australia, New Zealand and Canada; Colonial policy: India and Africa; The celebration of the Empire; The growth of the USA and the Gold rush; The Civil War (1861-65) (pp. 200-205);
- **The age in perspective: Culture** The Victorian compromise; Respectability (p. 206);
- **LETTURA:** *Coketown* (Charles Dickens, *Hard Times*, 1854): Reading, translating and working on the text (p. 276);
- **ASCOLTO e DETTATO:** *The Crystal Palace* (p. 201).

UNITA DI APPENDIMENTO N. 2: THE VICTORIAN AGE (1837-1901) – Introduction

- **The Victorian novel** The early Victorian novel; The writers' compromise; Novels of romantic love; Technical features of the early Victorian novel; The development of the American novel; The late Victorian novel: a general realistic trend; The divided self; Aestheticism (pp. 210-212);
- **Charles Dickens (1812-1870)** Life and early works; Themes of Dicken's novels; Settings of his novels; Characters and plots; Dickens' style; The novelist's reputation (pp. 218-219);
- **Oliver Twist (1837-38)** Dickens' melodrama; The story (p. 220);
- **Oscar Wilde (1854-1900)** Early life; First works and literary success; The final years (p. 259-60);
- **The Picture of Dorian Gray (1891)** (pp. 260-61).
- **LETTURE:**
Oliver Is Taken to the Workhouse (Charles Dickens, *Oliver Twist*, 1837-38): Reading, translating and working on the text (pp. 220-222).

UNITA DI APPENDIMENTO N. 3: THE MODERN AGE (1901-1945)

- **Culture** : Modernism; English and American Modernism; Modernist mythology (pp. 305-306);
- **The modern novel:** The transitional novelists; The modernist revolution; A new concept of time; The "stream-of-consciousness" technique; The first generation of Modernists (pp. 311-312);
- **James Joyce (1882-1941):** Early life in Dublin; A life of self-imposed exile; Joyce and Ireland (pp. 335-36);
- **Dubliners** (pp. 336-37);
- **Ulysses** (pp. 342-43);
- **Virginia Woolf (1882-1941):** Intellectual background; Early signs of mental instability; The move to Bloomsbury; Last years; A leading Modernist; Woolf's use of time; Feminist writing and critical works;
- **LETTURE:** *She loved life, London, This Moment of June* (V. Woolf, *Mrs Dalloway*, 1925) (pp. 350-51).

2. MODULO DI GRAMMATICA (GRAMMAR)

Testo di riferimento : M. Bonomi, G. Pesenti Barili, C. I. Furness, *Grammar Matters*, Europass Principato, Milano 2007.

Si sono svolti durante l'anno esercitazioni linguistiche sui seguenti argomenti: If Clauses (il periodo ipotetico); The passive voice (La forma passiva; Il passivo con i modali; Il passivo con i verbi che reggono il doppio accusativo; Il passivo con i verbi seguiti da preposizione); Indirect

Speech (Il discorso indiretto; L'uso dei tempi; L'uso con alcune espressioni di luogo e di tempo; I modali nel discorso indiretto); I phrasal verbs.

3. MODULO di CIVILTÀ e LETTURA

Testi di riferimento:

- 1) Oscar Wilde, *The Picture of Dorian Grays*, Text adaptation by Gina D. B. Clemen, Black Cat and Cideb, Canterbury Genova, 2007, Livello B2;

Sul testo di Lettura si sono svolte le seguenti attività:

Reading and Questioning about the chapters I, II, III and IV (pp. 10-54).

- 2) H. Bryant, S. Mazarino, *New Navigator. A modular look at the English-speaking world*, Burlington books, 2004

Sul testo di Civiltà si sono svolti i seguenti argomenti:

Module 4: *Beginnings*

- *Australia: Botany Bay*;
- *Australia: Ned Kelly and the "Kelly Gang"* (pp. 50-51);
- *South Africa: Apartheid*;
- *South Africa: Nelson Mandela* (pp. 52-53);
- *India: The Indian Mutiny*;
- *India: Mahatma Gandhi* (pp. 56-57).

Module 9: *Revolutions*

- *The Industrial Revolution: Revolutionising Industry*;
- *The Industrial Revolution: Manchester Gazette* (pp. 110-111);
- *The Feminist Revolution: Equal rights for Women*;
- *The Feminist Revolution: The Bloodless Revolution* (pp. 114-115).

Nel corso dell'anno scolastico si sono inoltre svolte le seguenti attività progettuali:

- Inglese-Italiano: Laboratorio di Traduzione. Intervento didattico del Prof. Prowle, nuovo traduttore di Rocco Scotellaro in lingua Inglese, avente ad oggetto i Poeti inglesi della Prima Guerra Mondiale;
- Teatro in Lingua Inglese: Palketto Stage, spettacolo *Grease*;
- Preparazione dell'esame di Certificazione PET (Livello B1).

Tricarico, li 15 Maggio 2014

L'Insegnante (Prof. Giuseppe Martoccia)

Visto: La Preside (Prof.ssa Francesca Gianni)

Le/Gli Alunne/i